



Business Design Centre, Islington
London, England
20 - 25 January 2026
Booth E15

Perve Galeria

Presents:

João Artur da Silva

José Chambel

Marya Al Qassimi

Renée Gagnon

Time For The Oniric

Curated by: Carlos Cabral Nunes

galeria@pervegaleria.eu
www.pervegaleria.eu

**LONDON
ART FAIR**





Time For The Oniric
The guilty show, 2024
Acrylic on canvas
70 x 100cm
Ref.: TFO025

Perve Galeria

at London Art Fair 2026

At Booth E15, Perve Galeria presents a cross-generational exhibition that connects Lusophone and Global South artists. The gallery's curated project explores themes of memory, decolonial narratives, cultural heritage, and identity.

The presentation marks the international debut in an art fair Time For The Oniric (Micaela Guedes and Carina Prazeres, b. 1997), a Portuguese duo whose practice merges surrealist symbolism, figurative drawing, and immersive environments using murals, paintings, sculpture, animation, and recycled materials. Their works engage deeply with the subconscious and the natural world, drawing connections between historical avant-garde legacies and contemporary visual languages.

Renée Gagnon (b. 1942, Canada) presents works from her 2025 series, revisiting her photographic archive of Luanda's Musseques. By intervening on these images, she generates new narratives that explore urban resilience, memory, and post-colonial histories, emphasizing the role of women artists in documenting marginalized communities.

The exhibition also introduces José Chambel (b. 1969, São Tomé and Príncipe), who debuts his new series Post-Type: Diaspora Clichés. The series reinterprets colonial photographs from São Tomé and Príncipe, exploring the visual tropes used to depict local populations and the legacies of modern colonialism on visual representation.

Marya Al Qassimi (b. 1993, UAE) presents new works that combine surrealist expression through psychic automatism with references to Arabic and Middle Eastern culture. Her practice highlights the unconscious, connecting personal, regional, and global narratives.

Finally, João Artur da Silva (b. 1928, Portugal/UK/Canada), the last living founder of the 1940s Portuguese Surrealist Group, will present a selection of experimental photographs created in London during the 1960s and 1970s, now printed for the first time, alongside sculptures, drawings, and paintings that trace his artistic trajectory from the 1950s through the 2020s, offering a comprehensive view of his multidisciplinary practice.

The exhibition at London Art Fair 2026 underscores cross-generational dialogue, gender visibility, and the decolonization of artistic discourse, reinforcing Perve Galeria's commitment to amplifying voices from historically underrepresented regions and communities.

João Artur da Silva

1928, Portugal / UK / Canada

João Artur da Silva is a multidisciplinary artist of Portuguese origin, with British and Canadian citizenship, still active at 97. A founding member of the Portuguese surrealist group of the 1940s, he exhibited in Lisbon before moving to England in 1958, where he explored experimental photography and textiles, designing silk scarves for Harrod's and Liberty's.

In London, he exhibited widely and gained the admiration of figures such as Henry Moore and Lynn Chadwick, among others. Returning to Portugal in 1978, he held his first Open Studio in 1981, showcasing over two decades of work. Since 1991, João Artur has lived in British Columbia, Canada, largely outside the art market, until his rediscovery by Perve Galeria in 2023, which now represents him exclusively, reigniting his international exhibition career.

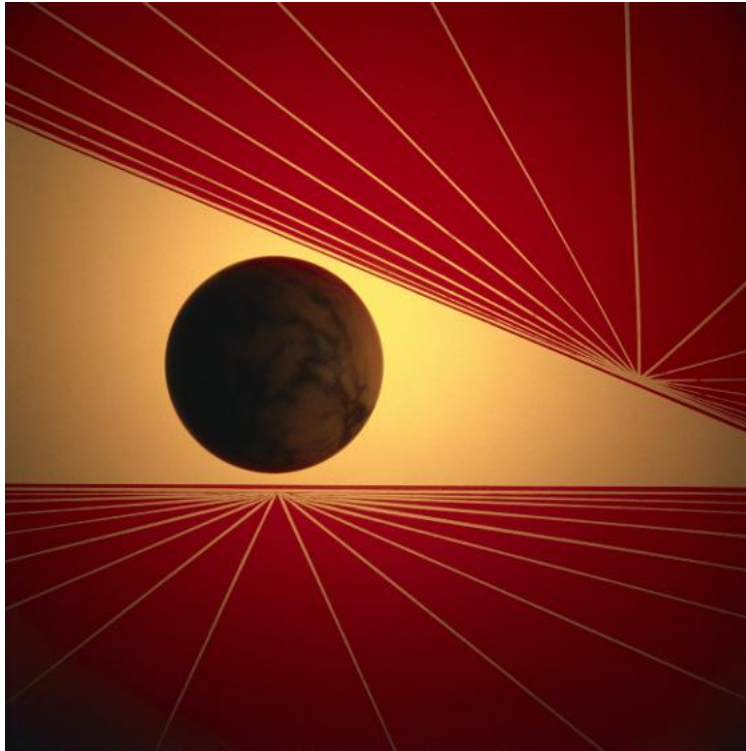
In 2024, the artist became the focus of a dedicated international exhibition program developed by Perve Galeria, beginning with an anthological show in Portugal and continuing at fairs and exhibitions in Canada, the USA, and the UK. The cycle included a Lisbon retrospective spanning seven decades, a return to London after four decades, and presentations marking his 97th birthday, underscoring his enduring relevance and growing international recognition.



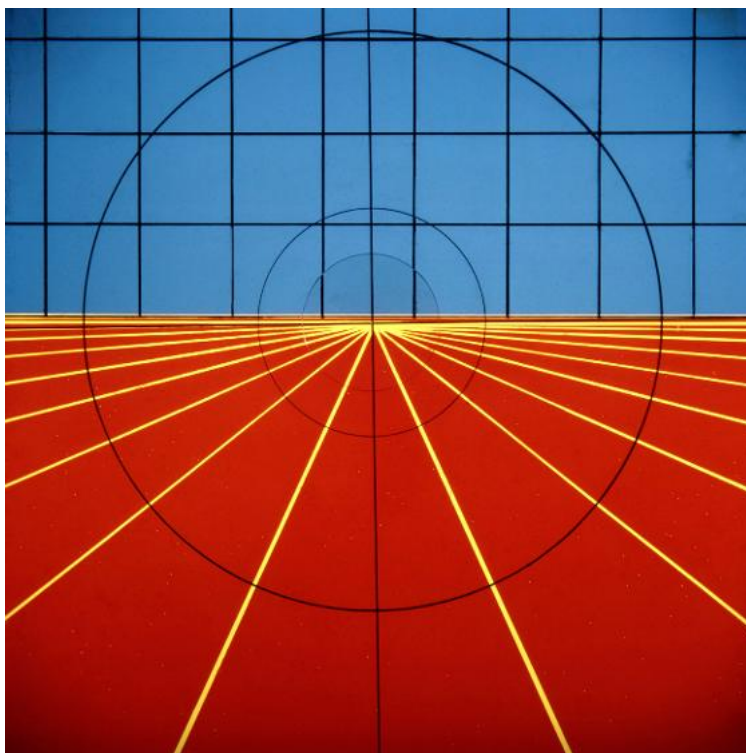
Black Girl over Rose Flower,
London, England, 1977/2025
Photography print on cotton paper, Ed. 3/5
40 x 40 cm
Ref.: JAS_F017



Skeleton leaves, 1974/2024
Photography print on cotton paper, Ed. 3/5
60 x 60 cm
Ref.: JAS_F003



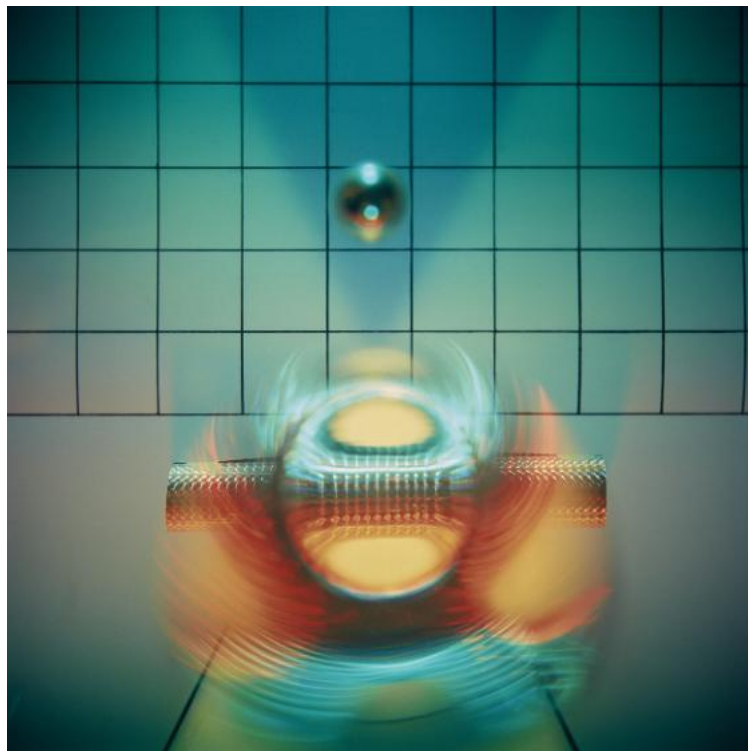
Untitled, 1974/2024
 Photography print on cotton paper, P.A. 1/2
 40 x 40 cm
 Ref.: JAS_F004



Untitled, 1970s/2025
 Photography print on cotton paper, Ed. 3/5
 40 x 40 cm
 Ref.: JAS_F016



Leni through Foliage. Sunbathing Nude over Red Towel on Rocks, Crete, Ereeris, 1972/2025.
 Photography print on cotton paper, Ed. 3/5
 40 x 40 cm
 Ref.: JAS_F018



Untitled, 1974/2024
 Photography print on cotton paper, P.A. 1/2
 40 x 40 cm
 Ref.: JAS_F005

José Chambel

1969, São Tomé and Príncipe / Portugal

José Chambel lives and works between Portugal and São Tomé and Príncipe. He develops projects rooted in a documentary language, exploring the expressive possibilities of light in black and white and colored photography. His work focuses on preserving tangible and intangible cultural heritage in Portugal, São Tomé and Príncipe, and Cape Verde, and is included in public and private collections such as the Portuguese Centre of Photography, the PLMJ Foundation, Ormeo Junqueira Botelho Foundation, and Perve Galeria's Lusophonies Collection, which represents him since 2015.

The artist has co-founded Manga-Manga in 2020, an organization promoting the culture of São Tomé and Príncipe through exhibitions, performances, publications, and academic research. His work has been presented internationally through projects by Perve Galeria, including AKAA Paris, ARCO Lisboa, the 2nd Global Art Event in the UAE, and Abu Dhabi Art, as well as at the Biennial of Arts and Culture of São Tomé and Príncipe, reflecting his engagement with cultural heritage and contemporary African artistic expression.



Untitled (Tchilóli series)
1997

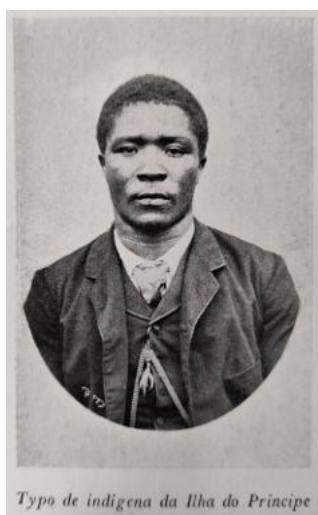
Photography printed on
Hahnemuehle Baryta FB Paper.
P.A. 1/2
Ref.: JC003



Typo de mulheres ("Post-Type: Diaspora Clichés Series"), 2025.
 Archival photograph and photograph printed on 260 g/m² Photo Lust paper, Ilford Galerie,
 mounted on 5 mm PVC with wooden structure. P.A. 1/2.
 Ref.: JC090



Cacho de Bananas ("Post-Type: Diaspora Clichés" Series), 2025
 Archival photograph and photograph printed on 260 g/m² Photo Lust paper, Ilford Galerie,
 mounted on 5 mm PVC with wooden structure. P.A. 1/2.
 Ref.: JC087



Typo de Indígena da Ilha do Príncipe ("Post-Type: Diaspora Clichés" Series), 2025
 Archival photograph and photograph printed on 260 g/m² Photo Lust paper, Ilford Galerie,
 mounted on 5 mm PVC with wooden structure. P.A. 1/2.
 Ref.: JC091

Marya Al Qassimi

1993, United Arab Emirates

Marya Al Qassimi is an Emirati artist, researcher, and lecturer at the University of Sharjah, and a member of the royal family of Sharjah. Representing a new generation of creative royals, her practice is shaped by her rich heritage—rooted in both desert and city—and by personal experiences and challenges.

Her work is bold and distinctive within the UAE context, exploring surrealist expression through psychic automatism. Using oil and mixed media, her paintings delve into the unconscious, blending surrealist techniques with Arabic and Middle Eastern cultural references. Exhibited in prestigious galleries in the UAE and internationally, her work has been presented by Perve Galeria at the London Art Fair (2018), Art Dubai (2021), and Abu Dhabi Art (2024/2025), following an artistic residency in Lisbon in 2023.

Alongside her practice, she founded ReKN (Renaissance-Era Kinship Nexus), a creative space exploring the transformative link between art, movement, and the subconscious. Through ReKN's workshops, events, and six Global Art events produced with Perve Galeria, Marya Al Qassimi continues to establish herself as a leading figure in contemporary art, reflecting the UAE's growing influence on the global art scene.



Untitled, 2025
Mixed media on canvas
Ø 19,5 cm
Ref.: Ref.: MAQ088



Untitled, 2023.
Mixed media on paper.
30 x 21 cm
Ref.: MAQ040



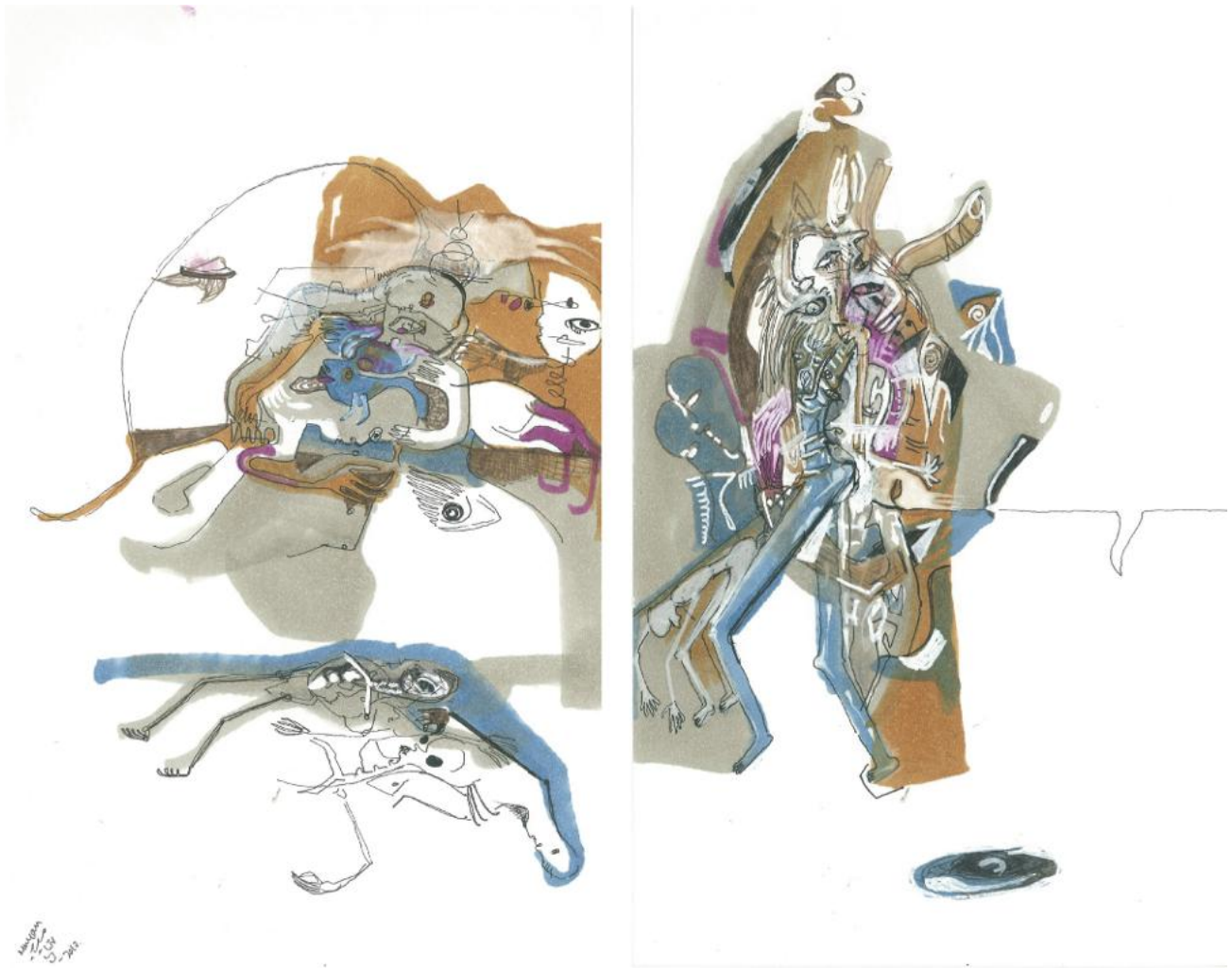
Shaman, 2021
Mixed media on canvas,
60 x 40 cm
Ref.: MAQ025



Untitled, 2023
Double sided, Mixed media on paper
30,5 x 21,5 cm
Ref.: MAQ041



Untitled, 2023
Double-sided, Mixed media on paper,
30,5 x 21,5 cm
Ref.: MAQ039



Untitled (diptych), 2017
Mixed media on paper
25,5 x 32 cm
Ref.: MAQ006



Untitled, 2021
Mixed media on paper,
24 x 24 cm
Ref.: MAQ033

Renée Gagnon

1942, Canada / Portugal

Renée Gagnon is an artist, researcher, and cultural observer whose practice bridges visual arts and sociocultural studies. After training in Montréal and Paris, she settled in Lisbon in 1970. Between 1972 and 1974, while living in Luanda, Angola, she conducted an indepth photographic study of the musseques (slums), examining their architecture, social structures, and cultural dynamics. Supported by fellowships from the Calouste Gulbenkian Foundation, her work combined artistic and scholarly insight, illuminating resilience and identity in marginalized communities.

Based in Lisbon, Gagnon continues to engage with both artistic and academic fields. In December 2024, Perve Galeria and Freedom House – Mário Cesariny presented her first anthological exhibition in Lisbon. In 2025, marking the 50th anniversary of Portuguese-speaking countries' interdependencies, she debuted new works at the London Art Fair, ARCOLisboa, VOLTA Basel, and Abu Dhabi Art within projects by Perve Galeria. Revisiting her musseques archive, she intervened plastically by painting and adding color to her black-and white photographs, furthering her exploration of memory, urban space, and social narrative.



Untitled, 2025
Mixed media on photography print on
cotton paper
27 x 40 cm
Ref.: RNG105



Renee.25

Untitled, 2025.
Mixed media on photography print on paper.
42 x 29,5 cm
Ref.: RNG110



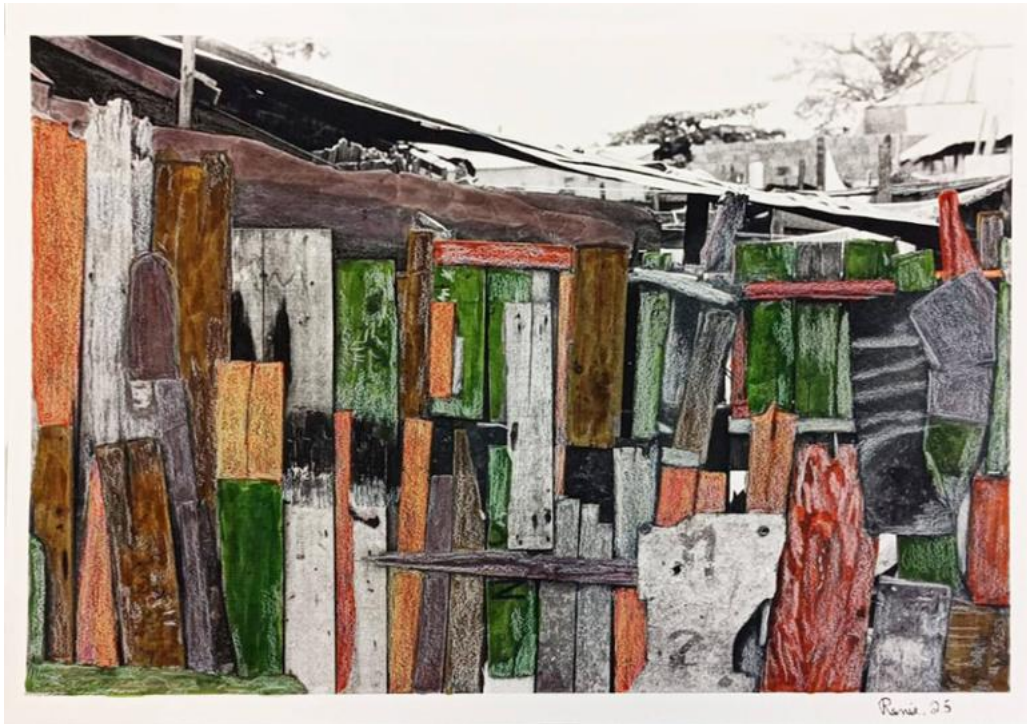
Untitled, 2025
Mixed media on photography print on
cotton paper
42 x 29,5 cm
Ref.: RNG109



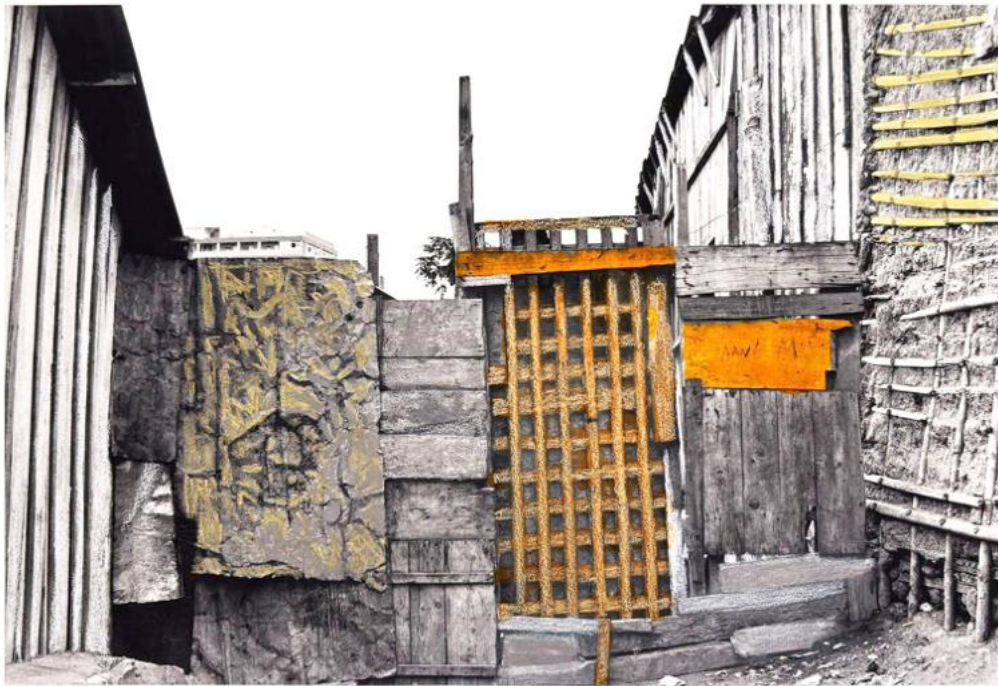
Untitled, 2025
Mixed media on photography print on
cotton paper
27 x 40 cm
Ref.: RNG096



Untitled, 2025
Mixed media on photography print on
cotton paper
29,5 x 42 cm
Ref.: RNG111



Untitled, 2025
Mixed media on photography print on
cotton paper
27 x 40 cm
Ref.: RNG098



Untitled, 2025
Mixed media on photography print on
cotton paper
27 x 40 cm
Ref.: RNG099

Time For The Oniric

1997 | Portugal

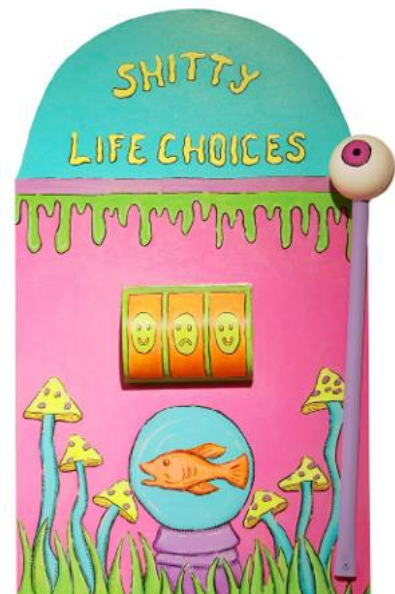
The duo of Portuguese artists Time For The Oniric extends their artistic practice beyond the possibilities of the contemporary panorama creating an involving universe of bittersweet colors and figurative lines in an authentic expression.

Two minds connected merged their art into one singular universe inspired by surrealism and symbolism. Their art explores the immensity of nature, the human condition and subconscious feelings through different media and scales, from painting murals, canvas and other different supports, particularly recycled materials, to sculpture, illustration and animation.

In addition to studies at schools such as Nextart, AR.CO and Lisbon School of Design, in 2019 both completed their degrees at Faculdade de Belas Artes da Universidade de Lisboa.

Since 2022 they dedicate exclusively to their art, participating in several individual and collective exhibitions, painted at international festivals as Artown in Ploiesti, Romania and broadcasted animations at Mount Pleasant Community Art Screen produced by Grunt Gallery in Vancouver, Canada.

In 2025, they were one of the five winners of the open call launched by Perve Galeria for its 25th anniversary. As part of this program, they undertook an artistic residency at the gallery in Lisbon, which culminated in the exhibition "Coincident Opposites" at Freedom House – Mário Cesariny, running from September to November 2025.



Shitty life choices, 2024
Sculpture - Mixed media
(Acrylic and spray paint on wood chipboard
and recycled materials)
69 x 53 x 10 cm
Ref.: TFO019



Ascend, 2024
Acrylic and spray paint on canvas - frame made by the
authors
90 x 70 cm
Ref.: TFO022



Save me from myself, 2024
Acrylic on recycled wood
56,5 x 46 cm
Ref.: TFO026



Loading Emotions, 2024
 Acrylic on canvas - frame made by the authors
 85 x 105 cm
 Ref.: TF0024



The joke is on me, 2025
Acrylic on canvas
60 x 60 cm
Ref.: TFO031



Intrusive thoughts, 2025
Installation - Mixed Media
(Acrylic and spray paint on recycled
materials and cold porcelain)
69 x 78 x 60 cm
Ref.: TFO039

Perve Galeria

at London Art Fair *throughout the years*



2024



2022



2020



2019



2018



Marya Al Qassimi
The destruction of the social order, 2017
Oil on canvas
60 x 46 cm
Ref.: MAQ074

Social media:



Perve Galeria | Casa da Liberdade - Mário Cesariny

galeria@pervegaleria.eu
Rua das Escolas Gerais nº13, 17, 19 - Alfama
1100-218 Lisboa | Portugal
Tuesday to Saturday 2pm to 8pm
Phone: (351) 218822607 | Mobile: (351) 912521450

aPGn2 - a PiGeon Too

alcantara@pervegaleria.eu
Avenida de Ceuta Lote 7, Loja 1
1300-125 Lisbon | Portugal
By appointment: Wednesday to Saturday 12pm to 7pm
Phone: (351) 218822607/8 | Mobile: (351) 912521450

www.pervgaleria.eu

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Carlos Cabral Nunes

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